

Mustang Sally

Bonny Rice
arr: Nicolai Glahder

♩=114

A

This musical score is for the piece "Mustang Sally" by Bonny Rice, arranged by Nicolai Glahder. It is in 4/4 time with a tempo of 114 beats per minute. The score is divided into two systems. The first system includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, Violin, and Violoncello. The second system includes parts for Tenor, Electric Guitar 1, Electric Guitar 2, Electric Piano, Bass Guitar, and Drums. The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and glissandos. A section labeled 'A' begins at measure 5. The lyrics "Mus-tang Sal - ly" are written under the Tenor part in measure 5. The score concludes with a double bar line and repeat signs in the final measures.

Fl. 8 9 10 11 12

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *p mp*

Tbn. 2 *p mp*

Tbn. 3 *p mp*

Tbn. 4 *p mp*

B. Tbn. *mp*

Vln.

Vc.

T. guess you bet-ter slow that Mus-tang down.____ Mus-tang
4 8

E. Gtr. 1 etc.

E. Gtr. 2

E. Piano

Bass

Dr. 4 8

7 8 9 10 11 12

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The musical score is arranged in a standard orchestral layout. At the top, the vocal line (Sally) is written in treble clef with lyrics: "Sal-ly now ba-by, ... guess you bet-ter slow that Mus-tang down...". The instrumental parts include:

- Flute (Fl.):** Rests throughout the section.
- Alto 1 & 2:** Rests throughout the section.
- Tenor 1 & 2:** Rests throughout the section.
- Bari. Sax.:** Plays a melodic line in the lower register.
- Tpt. 1-4:** Play a sustained, low brass sound with long notes.
- Tbn. 1-4:** Play a sustained, low brass sound with long notes.
- B. Tbn.:** Plays a sustained, low brass sound with long notes.
- Vln. & Vc.:** Rests throughout the section.
- T. (Trumpet):** Plays a melodic line in the upper register.
- E. Gtr. 1 & 2:** Play a rhythmic pattern of eighth notes.
- E. Piano:** Plays a rhythmic pattern of eighth notes.
- Bass:** Plays a rhythmic pattern of eighth notes.
- Dr. (Drums):** Play a rhythmic pattern of eighth notes.

Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the bottom of the score.

